

## KINGA JAKABFFY

As a queer artist to an immigrant family, Kinga Jakabffy deals with questions of sexual ownership and identity empowerment in general. She often portrays caring interpersonal relationships and a sense of loving collectiveness - which is one of the most important support systems in the LGBTQ+ community - may it be through dance, hugs or kisses. The subjects find a moment of warmth and freedom to be their true selves in the midst of inequality, abuse, harassment and even murder due to gender and sexual orientation.



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## ARTIST STATEMENT

Two girls are standing in the street in front of a shop. They are hugging. A guy walks past, looks at them and says: "Two girls? You're sick!" He looks at another woman nearby and tells her: "Watch out, don't get too close, or you will be sick too." /

A woman calls the police because she doesn't feel safe. She reports abuse and harassment. The police take note but nothing more. A week later the woman is dead. She was locked at her workplace - a tobacco shop - and set on fire by the exact man who she reported to the police just a few days prior.

The terrible injustices that leave women, non-binary and trans people marginalized are the reason why Kinga's work focuses on depicting these groups. Portraying them in self-aware poses are an attempt to raise attention and contribute to the fight for equal rights. The color blocks in her paintings represent pieces of bodies and personalities that have always been at the center of the male gaze and thus had to correspond to certain roles and beauty standards imposed on them. Kinga is looking for a way of representing the subjects that is not codified by the internalized male gaze, turning towards the main characters to learn about their own perceptions of identity and freedom.

Kinga's work is driven by questions like: In which settings do you feel most comfortable and the most like yourself? In what ways do you wear a mask in your everyday life to fit a role expected of you? As a large portion of society feels entitled to judge your gender or sexual orientation, how do you find the freedom to be your true self?

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Her brush-strokes are usually unnoticeably clean, which leaves the canvas almost design-like without any structure, referring to a polished version of self that is presented to the world.

However, whenever a subject is portrayed in unprecise and bold brush strokes it is to show the inner turmoil of the person. Some symbols are reoccurring, for example fruits like apricots, lemons and pomegranates, which feed into the playfulness and sensuality of the work. The choker, a piece of velvet fabric that is worn around the neck is a symbol for the self-confidence of the subjects but also hints at being restricted and tied up.

The often Mediterranean setting aims to contrast these difficult topics by suggesting a feel-good moment. Portraying a seemingly beautiful status quo, the paintings capture a bubble of wonderful, self-determined memories, independence and celebration of life. These moments can be real or the object of longing in the face of a certain helplessness in the fight against a rigid system.

## EXHIBITIONS

- 11. Nov. - 11. Dec. 2021** OPAK, mit Xenia Hausner, Erwin Wurm, Franz West, Franz Zadrazil, u.v.m., Leerstand Gallery, Kunst ab Hinterhof, Weihburggasse 11, 1010 Vienna
- 09. Nov. - 10. Dec. 2021** PRESS DAYS, Heroes & Heroines, 1070 Vienna
- 07. - 12. Sept. 2021** Parallel Art Fair, curated by Kunst ab Hinterhof, Vienna
- 25. - 29. May 2021** Support your local girl gang, Ausstellungsraum, Vienna
- 06. - 30. May 2021** Hoffnung. Group exhibition curated by Einflussraum, Vienna
- 08. Oct. - 31. January 2021** Nach wie vor. Group exhibition curated by Kunst ab Hinterhof, Orpheum, Graz
- 22. - 27. Sept. 2020** Parallel Art Fair, curated by Kunst ab Hinterhof, Vienna
- 23.-24. July 2020** Oxymoron Galerie, Lindengasse 65, 1070 Wien
- 15. May - 15. June 2020** Alone. Not Lonely. Group Exhibition, Einflussraum, Vienna
- 26. Apr. 2020** Junge Kunst Vol. Online Pt 04, Group Exhibition, Instagram
- 11. Oct. - 30. Oct. 2019** Wasserspiegel. Solo Show kuratiert von Junge Kunst, Süßwasser, Vienna
- 23. Mar. - 18 May 2019** Miniscale, Group Show, Crosslane Projects Kendal UK
- 8. Mar. 2019** Fundraiser Event Changes for Women by Improper Walls, Vienna
- 1. Feb. 2019** Art Attech, Group Show, The Loft, Vienna
- 20. Oct. - 6. Dec. 2018** Junge Kunst Vol 8.0, St. Art & Damani Vienna
- 17. Nov. 2018** Junge Kunst Markt, Damani Vienna
- 04. Sept. 2018** Creative Prism No. 4., Angewandte Innovation Lab, Vienna
- 26. - 29. Jun. 2018** Open Studio, Solo Show, 1090 Vienna
- 14. Feb. - 02. Mar. 2018** Clitical Talk RRRiot Festival, Improper Walls Vienna
- 03.-17. Nov. 2018** Wanderlust Solo Exhibition. Thompson's, AT, 2018

## REFERENCES

[The Uncoiled Art Magazine Interview](#)  
[Petra Sittig The Artist's Voice Interview on Youtube](#)  
[Kultursommer, Bank Austria, The Wurst Agency](#)  
[The Vienna-based illustrators you should hang on your wall](#)  
[Al-tiba9 Contemporary Art Magazine](#)  
[Frauendomäne Artist Portrait](#)  
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[Talkaccino, Interview Artist Portrait](#)  
[Heute, Commission work for Austrian actress Kristina Sprenger](#)  
[Kronenzeitung, Exhibition Info Alone. Not lonely.](#)  
[Krone.at, „WASSERSPIEGEL“](#)  
Kronenzeitung, Info Solo Show Wasserspiegel

## CONTACT

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**Interviews** and **studio visits** possible on request

## PHOTOS

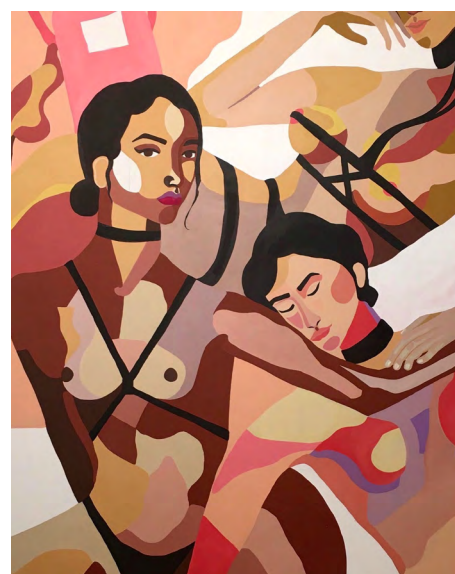
Press Photos are  
[available for download here](#)



free spirit | 125x150 | 2021



la donna | 2019 | 50x60cm



WORKINPROGRESS | 195x175cm



liquid nights | 2021 | 50x60cm



out of the dark | 2020 | 70x100cm



schaufenster | 50x70cm