

Press Release

The Female Landscape

Group Exhibition in the scope of FOTO WIEN 2022 curated by Paula Marschalek & Alexandra Steinacker for C/20



Song Jing, „Venus in Bath“, 2019
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DURATION:

09. March - 06. April 2022

Wed - Fri: 14:00 - 19:00

Sat: 12:00 - 18:00

SPECIAL PROGRAM:

Opening: 08.03.22, 17:00 -21:00

Curator's Tour: Thursdays, 10., 17.,

24., & 31.03.22, 14:00-19:00

Artist Talk: 19.03.22, 15:00

Visual Analysis: 19.03.22, 18:00

Workshop: 17.03.22, 18:00

LOCATION:

VBKÖ

Maysedergasse 2/28, 1010 Vienna

PARTICIPATING ARTISTS:

Tina Graf

Claudia Larcher

Stephanie Misa

Song Jing

Anna & Maria Ritsch

The current COVID-19 regulations apply.

Further Information:

[C/20](#)

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Within the exhibition “The Female Landscape: Rethinking the Body through the Photographic Image and Beyond”, the female body as landscape is investigated through a feminist lens, exploring the various factettes and intermedial states of being a woman.

How we define what nature is today is pulled into question. The body is constantly interacting with its environment, being formed and defined by external factors such as those determined by society. As bodies are defined by their environments, in this way the environments are also defined by bodies. The body morphs into landscape, becoming a patchwork of cultures and relating to other environments in the process.

Some artworks within the exhibition are photographic, but other works engage with photography in innovative ways, accompanied by sculptural, aural and moving-image works. This creates a more stimulating installation as all as furthers the discussion of rethinking the landscapes not only of the female body, but also of artistic practice and medium specificity within the arts.

The exhibiting artists are Tina Graf (AUT/TWN), Claudia Larcher (AUT), Stephanie Misa (PHL/USA), Anna & Maria Ritsch (USA/AUT), Song Jing (CHN).

ABOUT C/20:

C/20 is an association for international curatorial practice co-founded by Paula Marschalek and Alexandra Steinacker.

The focus of C/20 is to bring arts and culture closer to the community, to encourage collaboration and inspiration, and to support new developments in contemporary artistic practice, art historical discourse and curation. Paula Marschalek, BA MAS is an Austrian art historian and cultural manager based in Vienna, Austria. Alexandra Steinacker, BA MA is an American-Austrian art historian, curator and writer based in London, UK.