

## Press Release

### Sexualisierung & Selbstbestimmung

Julia Bugram & Gloria Dimmel

Project Statement at PARALLEL 2021  
curated by Alexandra Steinacker & Paula  
Marschalek for C/20



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#### EXHIBITION DURATION:

8<sup>th</sup> - 12<sup>th</sup> of September 2021  
Wednesday -Friday: 1 - 8 PM  
Weekend: 12 - 7 PM

#### OPENING:

7<sup>th</sup> of September, 2021  
Private Viewing: 1 - 5 PM  
Vernissage: 5 - 10 PM

#### LOCATION:

Semmelweisklinik, Bastiengasse 38,  
Haus 1, 3. Stock, Raum 308,  
A-1170 Vienna

#### TICKETS:

<https://parallelvienna.com/tickets/>

#### Further information about:

C/20

#### PARTICIPATING ARTISTS:

Julia Bugram  
Gloria Dimmel

Dear visitor, due to the ongoing COVID-19  
situation, we kindly ask you to bring an  
FFP2 mask and to comply the 2m  
distance.

#### FOR FURTHER INQUIRIES, PLEASE CONTACT:

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 Marschalek  
Art  
Management

Exhibiting at PARALLEL 2021 from September 7<sup>th</sup> – 12<sup>th</sup>, Julia Bugram's project Sexualisierung & Selbstbestimmung, or "Sexualization & Self-Determination" curated by Alexandra Steinacker and Paula Marschalek for C/20, critically analyzes the complex themes encompassed in the title through a broad range of mediums and subjects. Combined with works by Gloria Dimmel, the theme of the constant confrontation of self-image and social idealization of the female body makes the relevance of their work unequivocal.

Instead of perceiving the female body as an object, surrendering it to the voyeurism of the viewer or artist, their respective artistic practices reclaim the body, impeding the appropriation and objectification imminent within today's society.

Bugram does this with her works in the form of diptychs, referencing and recontextualizing art historical notions of artistic production and allowing for the subject to take control. She continues her investigation of these themes through "It's a Match and it's going to be grand", a series in which the artist playfully renders the idiosyncratic hand movement of swiping which is done on the dating app Tinder. For the graphic triptych "WUT - MUT - FUT", concise lettering on a softly colored Biedermeier wallpaper relates to the absconding of women from their own four walls, while also conveying the conservative traditions that enclose women. Her works come together to explore the themes of sexualization and self-determination through the variety of artworks and mediums exhibited.

Dimmel displays her "Vulvenabdrücke", her plaster casts of various vulvas. These form an archive of the female body, displaying its unique characteristics while breaking down the taboo topic of female sexuality. Gloria usually makes plaster casts of vulvas in her private apartment in Vienna, however two appointments are offered exclusively at Parallel in collaboration with C/20. This gives visitors with vulvas the chance to partake in the series and stimulate a self-determined confrontation with themselves and their own body.

#### APPOINTMENTS FOR "VULVENABDRÜCKE":

Thursday, 09<sup>th</sup> of September, 2021, 5 - 7 PM  
Sunday, 12<sup>th</sup> of September, 2021, 12 - 2 PM  
Registration: [gloriadimmel@gmx.at](mailto:gloriadimmel@gmx.at)

#### ABOUT C/20:

C/20 is an association for international curatorial practice co-founded by Paula Marschalek and Alexandra Steinacker. The focus of C/20 is to bring arts and culture closer to the community, to encourage collaboration and inspiration, and to support new developments in contemporary artistic practice, art historical discourse and curation. Paula Marschalek, BA MAS is an Austrian art historian and cultural manager based in Vienna, Austria. Alexandra Steinacker, BA MA is an American-Austrian art historian, curator and writer based in London, UK.