

Press Release

SOMEWHERE BETWEEN THERE AND HERE

Group Exhibition curated by
Brooklyn J. Pakathi



EXHIBITION DURATION:

11th – 19th of June 2021

OPENING

11th of June 2021, 2:00 – 7:00 PM

LOCATION:

Room69 'DM for Details'

PRIVATE VIEWINGS WITH THE CURATOR AND ARTISTS ARE POSSIBLE!

Guided and Curatorial Tours with

Brooklyn J. Pakathi:

12th, 14th, 15th & 16th of June,

4:00–6:00 PM

Registration: office@marschalek.art

PARTICIPATING ARTISTS:

Cristian Anutoiu

Carmen Blum

Lukas Dworschak

Josepha Edbauer

Hannah Neckel

Maximilian Prag

SOMEWHERE BETWEEN THERE AND HERE is a collective exhibition of artists interested in their individual responses to notions of fluid networked systems, showcasing a diverse cross-section of new sculptural works in a variety of scale, approach and medium. Combining the connective pathways of electronic communications, creative process, and contemporary art practice, the artists' works have been appropriated into a greater contemporary discourse around popular internet culture, invisible traces, the body/mind as a liquid being, and even perhaps a future we all collectively could work towards. Somewhere Between There and Here is an exhibition of hybridity that approximates the associative organisms and structures that constitute it. With this, the artists meditate on the rigid and/or flexible social structures and speculate on a shared future from a more nuanced perspective. The title of the exhibition alludes to the influence and interactivity of open/closed communication protocols and decoded information.

This exhibition brings together artworks and objects that investigate alternative means of combining medium, subject and theme, with each piece individually created to engage with the framework of its specific situated context. The works not only attempt to divulge to audiences a substrate of ever-growing artistic practice but also serve to impart an atmosphere of creative questioning and collaboration – displaying commonalities in theme, aesthetic or subject matter with other artists practicing in parallel. Inevitably, common threads and similarities surface through seemingly differing styles and themes, grounded by a sensibility that is particular to this moment and place. It is these threads of understanding and interest that allow the stitching together of a stronger overview of current artistic practice. The exhibition aims to make visible this hypothetical fabric that will dictate discussion and interaction and, in turn, hope to influence our online/offline environments.

FOR RATHER INQUIRIES, PLEASE

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Marschalek Art Management / Press, PR

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Dear visitor, due to the ongoing COVID-19 situation, we kindly ask you to bring an FFP2 mask and to comply the 2m distance.



Marschalek
Art
Management